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FORM NO. 609; 12,3,57; 500M.





## REQUIEM MASS

BY FR. X. SCHMIDT

8044,173



# BOSTON OLIVER DITSON COMPANY





### REQUIEM MASS

BY FR. X. SCHMIDT

WITH ORGAN ACCOMPANIMENT

BY GEORGE E. WHITING



8044.173

**BOSTON: OLIVER DITSON COMPANY** 

NEW YORK: CHAS. H. DITSON & CO.

CHICAGO: LYON & HEALY

PHILADELPHIA: J. E. DITSON & CO.

by your for thank.

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#### REQUIEM MASS

REQUIEM ÆTERNAM Organ accompaniment by FR. X. SCHMIDT GEO. E. WHITING Adagio SOPRANO and ALTO Re - qui-em æ TENOR and BASS Adagio Çh. 8'& 4' ORGAN Ped. 16' & 8' cresc. Gt. f 8' & 4' De Te de - cet hym-nus,

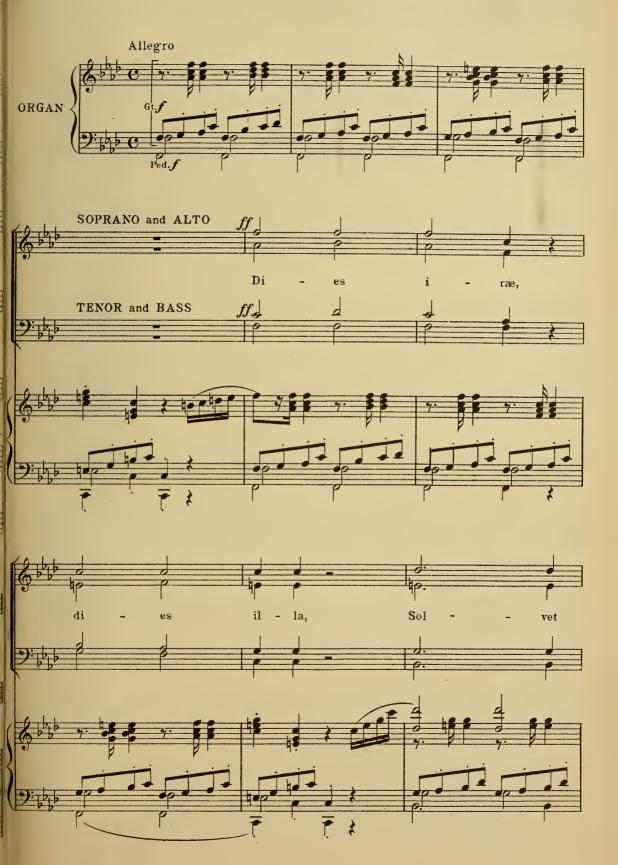


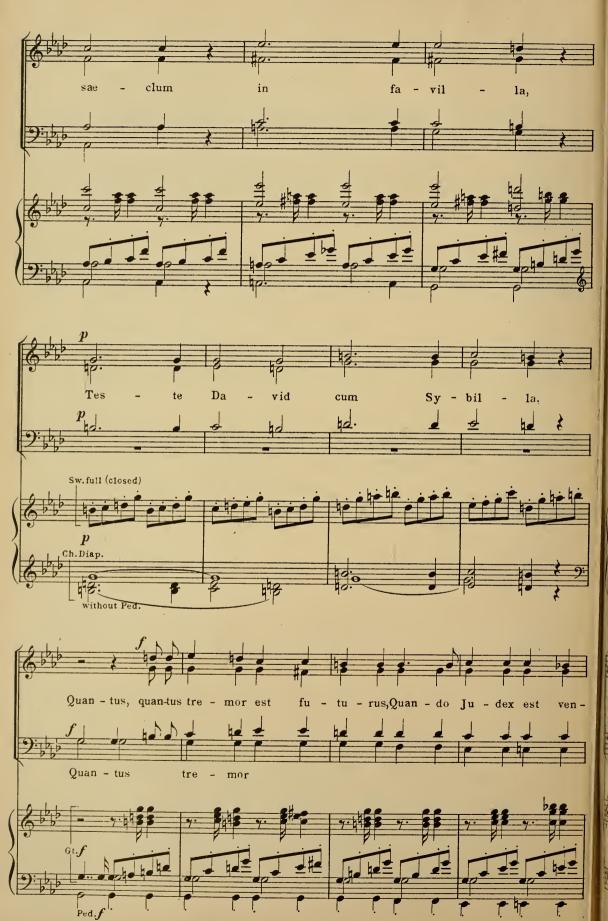




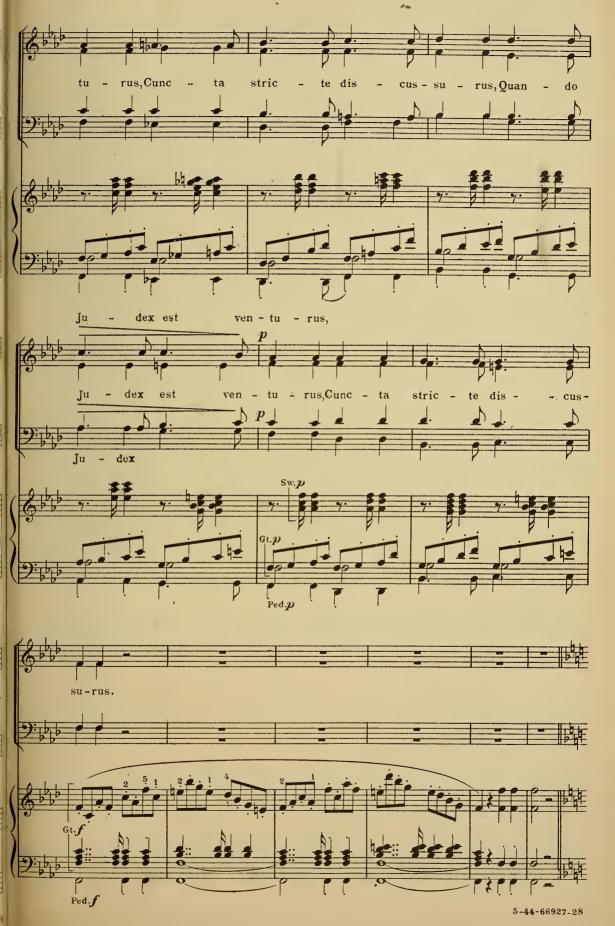


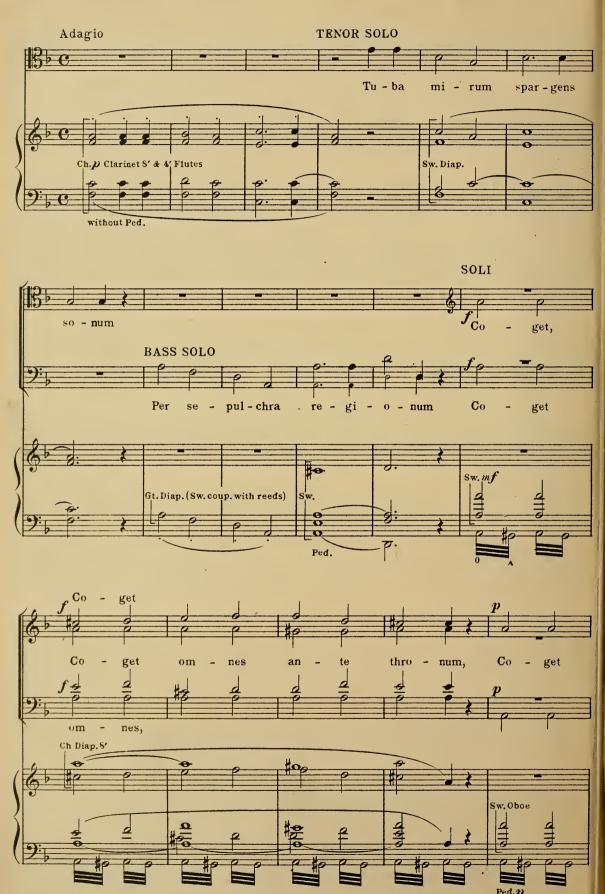
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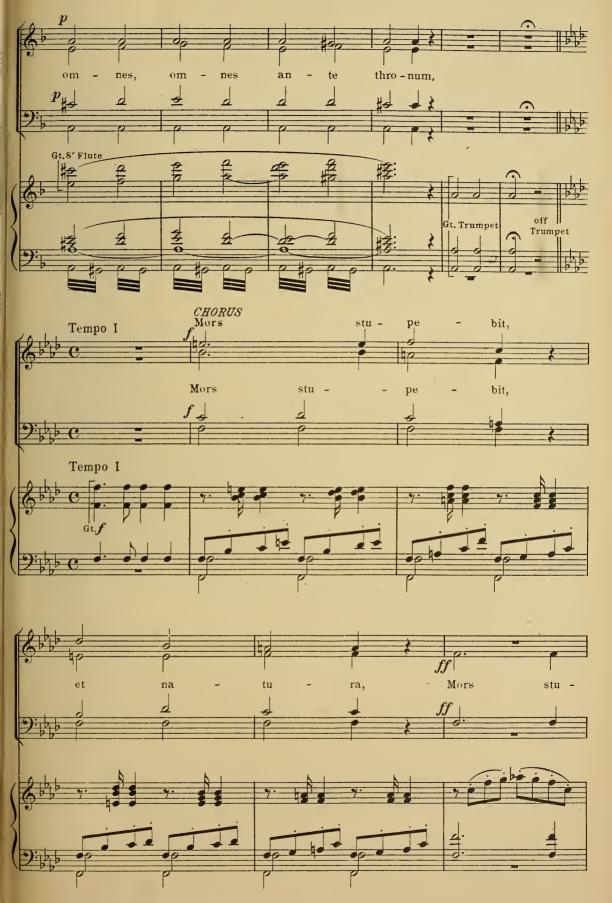








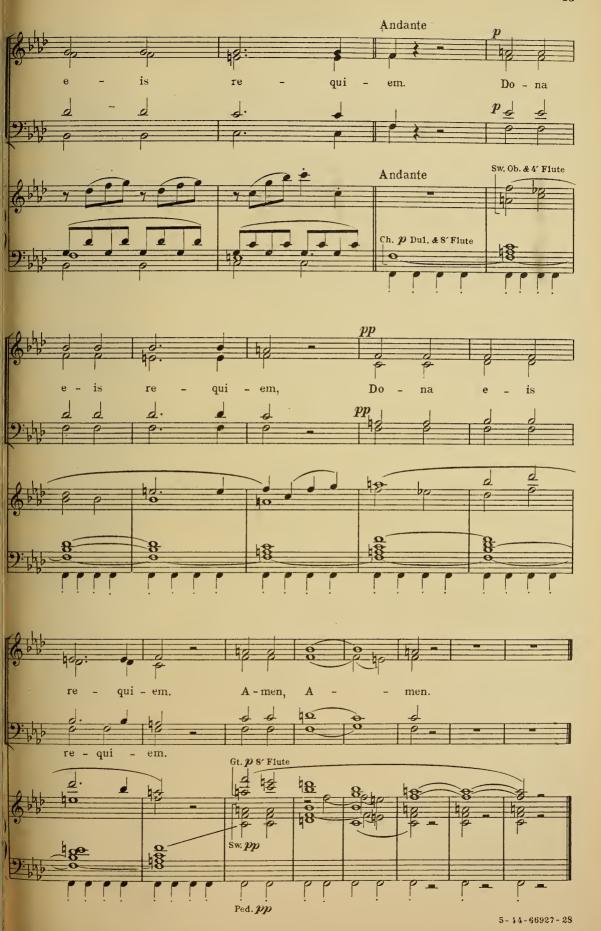




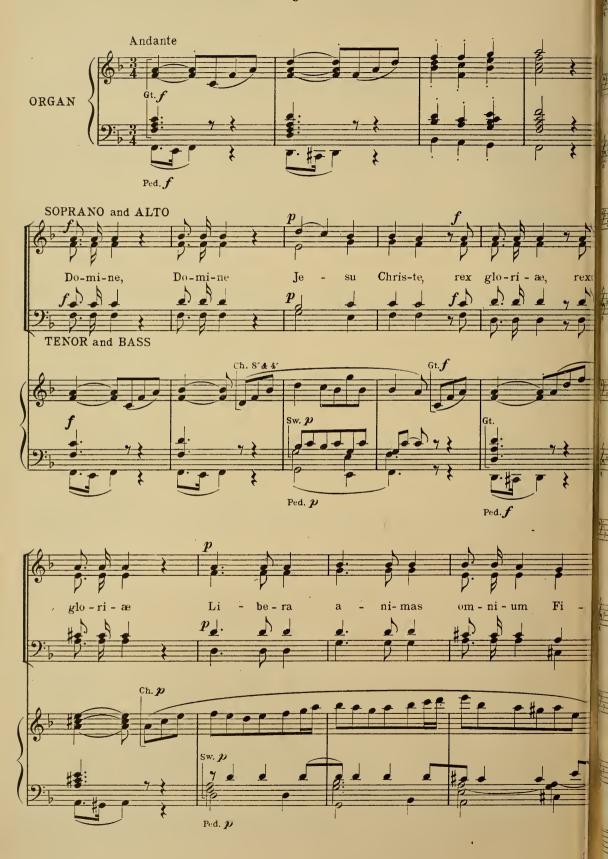




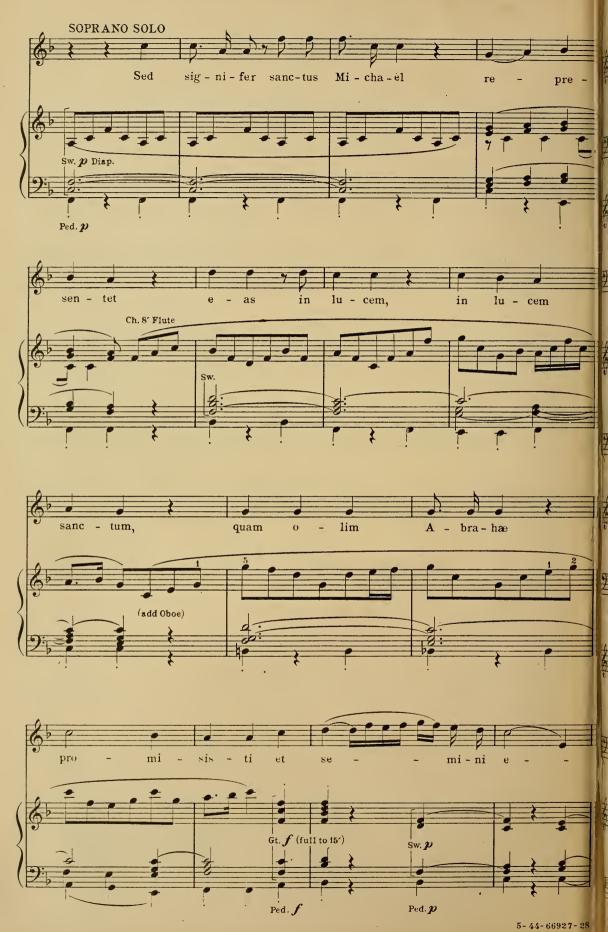


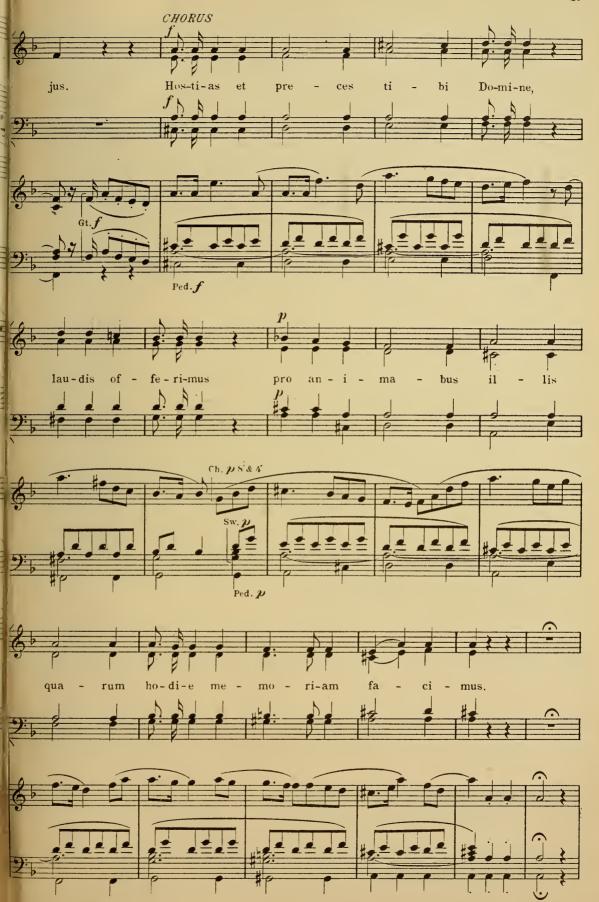


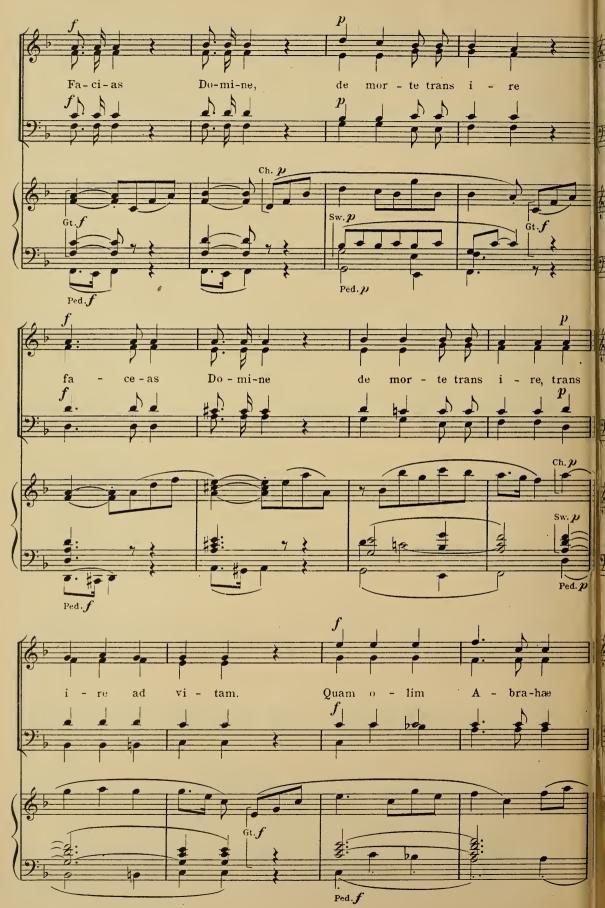
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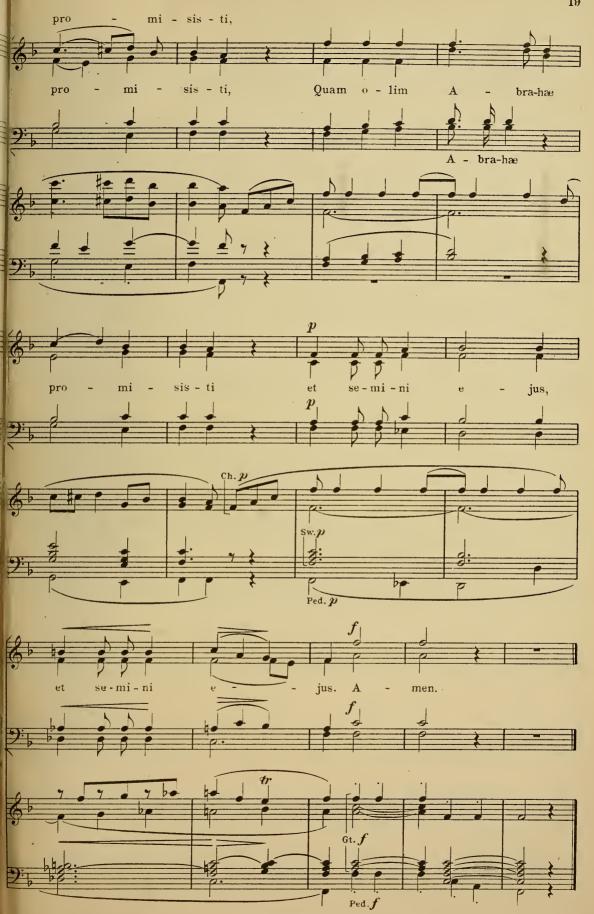




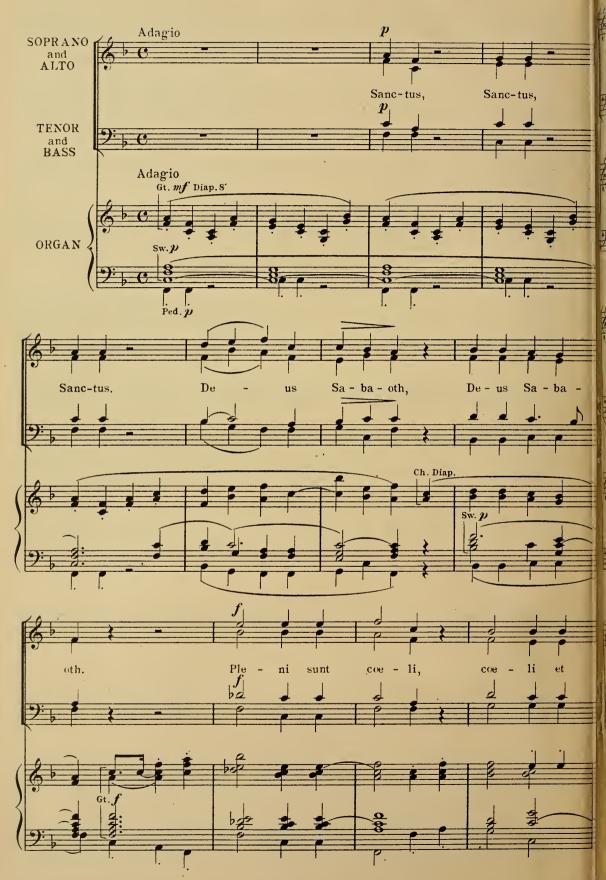


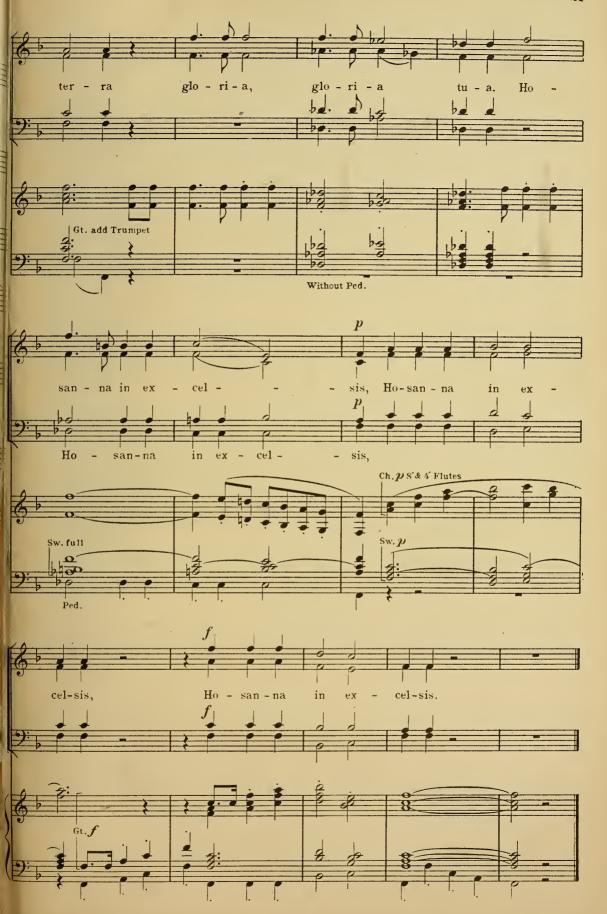


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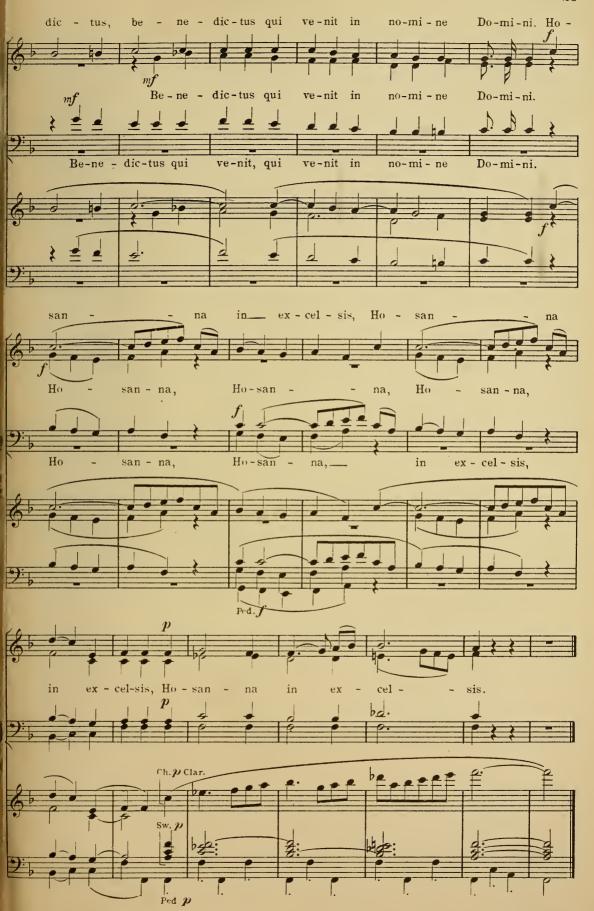


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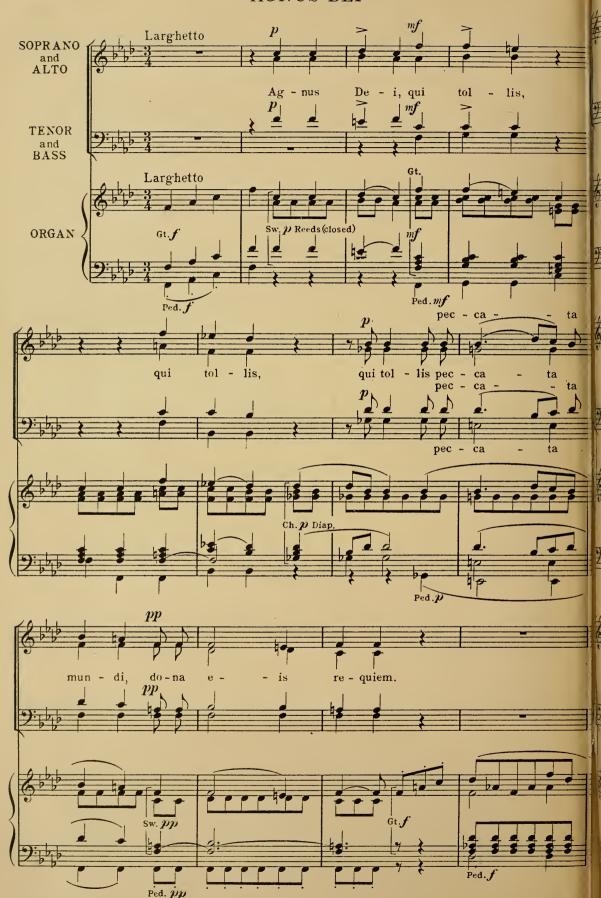




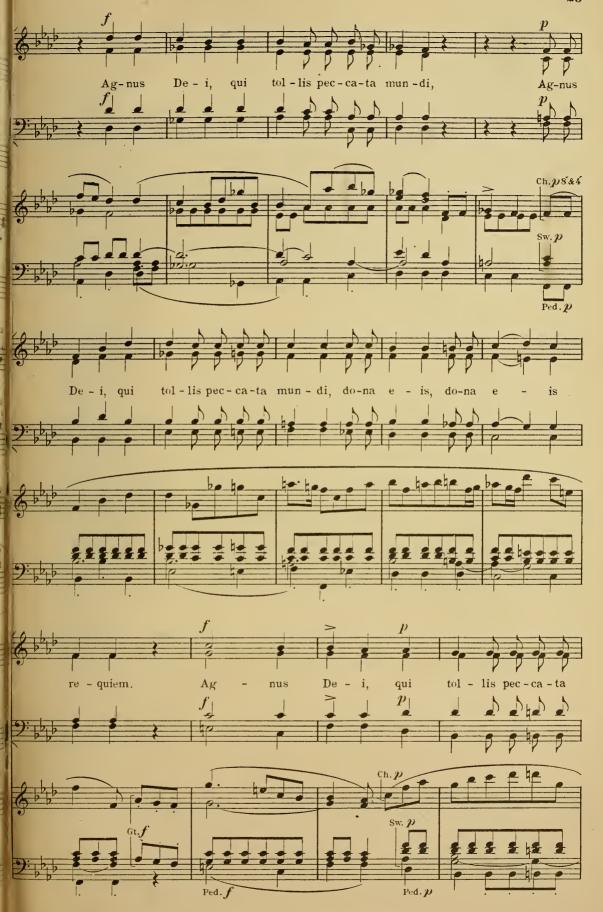


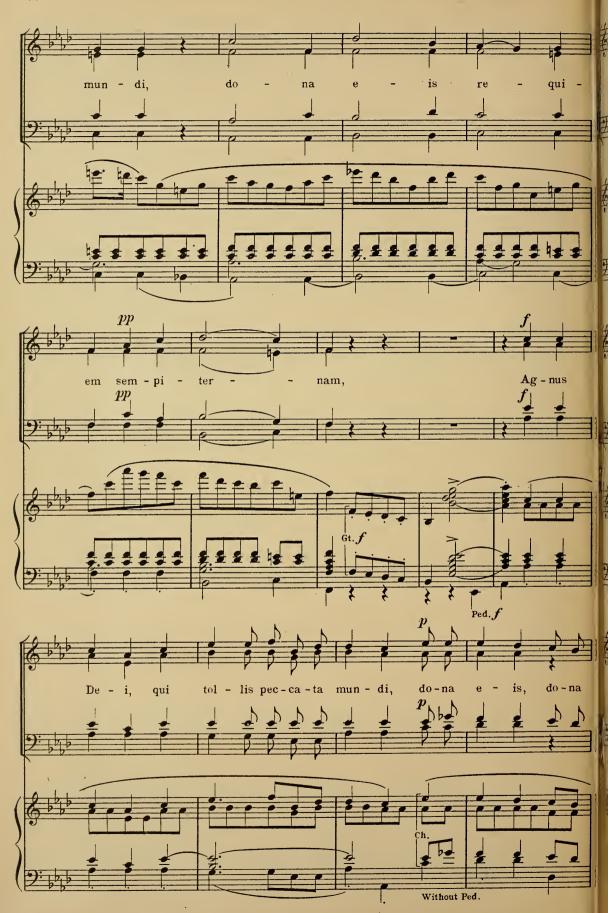


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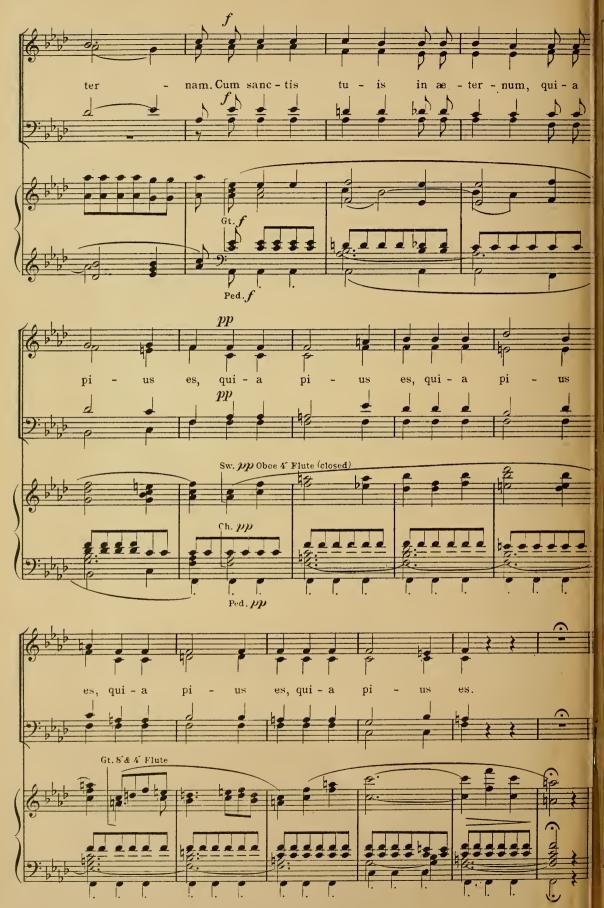
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# **MASSES**

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ARMSTRONG, WM. D. Choral Mass, in G.	.50
BEETHOVEN, L. van Mass, in C. (L. & E.)	.40
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Mass, in C major. (L, & E.)	1.50
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MONESTEL, A. First Mass, in F. Requiom Mass, in E min.	1.00
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1404cilo. (L. & L.)	-40
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Mass of St. Cechia. (L. & E.) Third Mass. (L. & E.) Fourth Mass.	.65 .65 .80
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WERNER, A. Mass, in C.	40
FOR THREE VOICES.	
BORDESE, LUIGI Mass, in G min.	1.00
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MERCADANTE, F. S. Mass, in Bp. (L. & E.)	.50
PETERS, W. C. Mass of the Holy Ghost.	.16
STARK, V. Easy Mass, in C.	.65
FOR TWO VOICES.	
BATTMAN, J. L. Mass, in C. (L. & E.) Mass, in F. (L. & E.) Convent Mass, in G. (Women's voices.)	•35 •40
	.50
BORDESE, LUIGI Mass, in G min.	1.00
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CONCONE, J. Mass, in F. (Also for four volces.)	.25
DRESSLER, WM. Messe Solennelle, in Ep. (Women's voices.)	-50
GOUNOD, CHARLES Mass, in C. (Women's volces.)	.24
PETERS, W. C. Mass, In G.	. <b>5</b> 0
UNISON.	
LA HACHE, T. von Unison Mass, in G. Unison Mass, in F.	.60 1.00
LA VILLA, PAOLO	
Third Mass, in D.  LEONARD, WM. A.  Unison Mass, in F.	1,00
PETERS, WM. C.	.go
Gregorian Mass for the Dead, in F. (One medium voice, with unison chorus, ad lib.)	40
Miasa de Angelis, in C. (One low voice, with uni-	.65





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